

Prepared Piece for Virtual Auditions

- Male Vocalists: Create TWO recordings. On your first recording, sing the melody by yourself using this [accompaniment w/o melody](#). (Look and See) On your second recording, sing a harmony part for the chorus in your range using this [accompaniment w/melody](#) (King of Kings) Sing unison (melody) on the verse and harmony on the chorus.*
- Female Vocals: Create TWO recordings. On your first recording, sing the melody by yourself using this [accompaniment w/o melody](#). (King of Kings) On your second recording, sing a harmony part for the chorus and bridge in your range using this [accompaniment w/melody](#). (Look and See).*
- Pianists/Keys: Create TWO recordings. On both recordings, please provide accompaniment for both of these songs: [melody w/o accomp](#). King of Kings AND [melody w/o accomp](#). Look and See. The road map is below.
- Guitarists: Create TWO recordings. On both recordings, please provide accompaniment for both of these songs: [accompaniment w/melody](#) King of Kings AND [accompaniment w/melody](#) Look and See. The road map is below.
If you are able, please demonstrate a finger-picking pattern on King of Kings.
- E-Guitar: Create TWO recordings. On your first recording, record the song using this [accompaniment w/o melody](#). (King of Kings) Record the melody over the accompaniment. On your second recording, record the song using this [accompaniment w/melody](#). (Look and See) adding texture and fills.
- Bassists: Record a tasteful bass line using this [accompaniment w/melody](#). (Look and See)
- Drummers: Create TWO recordings. On your first recording, record a drum part using this [accompaniment w/melody](#) (King of Kings). On your second recording, record a drum part using this [accompaniment w/melody](#). (Look and See).
- Violin/Flute: Create TWO recordings. On your first recording, record the song using this [accompaniment w/o melody](#). (King of Kings) Record the melody over the accompaniment. On your second recording, record the song using this [accompaniment w/melody](#). (Look and See) improvising with the chords.

King of Kings: [Lead Sheet](#) [Chord Chart](#) [Demo](#)

Look and See: [Lead Sheet](#) [Chord Chart](#) [Demo](#)

King of Kings Road Map: Intro, v1, Chorus (full band, big) outro

Look and See Road Map: Intro, V1, CH, Turnaround to Bridge, Bridge 2x, CH 1b, Outro

*Vocalists, DO NOT use any effects on your recording.